


RAN-2101002402010001
M.A. (Part-II) (External) Examination March - 2026
English: ME-06 (Paper - 06) Indian Writing in English
Time: 3 Hours]
[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) Figures to the right indicate full marks of the question. (3) All questions are compulsory. (4) Indicate clearly the options you attempt.	Seat No.: Student's Signature
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- Q.1. (A)** "Religion plays a pivotal role in Raja Roa's *Kanthapura* as a unifying and divisive force within the community." Justify. [20]
OR
(B) Examine the significance of Achakka as a narrator in *Kanthapura*. How does her narration shape the novel?
- Q.2. (A)** Discuss the the me of marriage and gender inequality in the novel *The Dark Room*. [20]
OR
(B) Write a detailed note on the significance of symbolism, especially the imagery of darkness in Narayan's *The Dark Room*.
- Q.3. (A)** Discuss Sati as a symbol of strength, dignity, and sacrifice in *The Immortals of Meluha*. [20]
OR
(B) Comment on the theme of war, violence, and moral conflict in *The Immortals of Meluha*.
- Q.4. (A)** Explore the theme of ecological awareness and environmental ethics in the poem "Ecology". [20]
OR
(B) Justify the significance of the title of the poem *Chicago Zen* and show how the title portrays the contrast between "Chicago" and "Zen".
- Q.5. Write short notes on Any Two of the following:** [20]
 1) Moorthy as a Gandhianhero in Rao's *Kanthapura*.
 2) Patriarchy in *The Dark Room*
 3) Concept of Neelkanth in *The Immortals of Meluha*
 4) Quest motif in *Looking and Finding*